

## DIVISION 48 FINE ARTS

### Premiums Awarded by Mississippi Valley Fair \$560.00

- **Premiums Paid:** 1<sup>st</sup> \$8.00, 2<sup>nd</sup> \$6.00, 3<sup>rd</sup> \$4.00, 4<sup>th</sup> \$2.00. Ribbons awarded 1st – 5<sup>th</sup> Place. Honorable mention if so determined. Ribbon Participation ribbons for C and D participants.
- **Judging:** Monday August 3<sup>rd</sup>. 12:00 P.M. CLOSED.
- **Drop off and Pick up:** Exhibits with entry tags attached must be brought to the Starlite ballroom on Sunday, August 2<sup>nd</sup> from 9:00 A.M - 11:00 A.M. Exhibit must be picked up with claim ticket Monday, August 10<sup>th</sup> from 9:00 A.M. - 12:00 A.M.
- **Entry Fee:** \$1.00 per entry.

Superintendent: Joni Kuehl-Schneider

### RULES

1. **IMPORTANT:** It is the exhibitor's responsibility to read and abide by the General Rules and Regulations.
2. **ENTRIES:** Entries close July 20.
3. All entries must be made upon entry forms provided or online. If entering online entry tags may be printed by exhibitor. If not entering online complete entry form and return it with full payment of all fees. To receive your entry tags please send a self-addressed stamped envelope with the entry.
4. All exhibits entered must have been created within the past two years and may not have been exhibited at the MVF before.
5. All work must be an original work of the exhibitor and cannot be copies of published photographs or art work previously done by someone else.
6. Oil and acrylic paintings may be framed but this is optional and is not recommended due to lack of space to hang the exhibits. If the exhibit is framed, it must have hook eyes and a wire attached to the frame to make it easier to hang. Any framed art work not equipped with the mandatory hanging requirements may be returned to the exhibitor and will not be eligible for a prize.
7. Pastels, water color, black and white, and other mediums executed on paper must be matted and mounted on stiff cardboard. These must have sturdy hangers which will not fall off when hung. (Scotch Tape and Duct Tape may not be used.)
8. Because of space limitations for hanging the exhibit, no entry can be over 24 inches in any direction, including frame. Also, exhibitors may wish to use Plexiglas as an alternative to real glass for framed works due to weight of the art work. Another alternative to framing with glass would be to use shrink wrap for your exhibit.
9. All work will be judged on originality of subject, quality of handling the materials used, graphic appeal, and overall creativity.
10. Each exhibitor must be an amateur artist or hobbyist who does not own or operate from a commercial studio and who does not make money from selling art works.
11. Please enter ceramic clay art in ceramic division.

### **Class No.**

#### **ADULT**, ages 19 and over

1. Oil and acrylics
2. Water colors, which includes opaque, tempera, wash, colored ink and water crayons.
3. Collage -- any medium
4. Black and white, which includes pen and black ink, charcoal, pencil, crayon and wash.
5. Dry colors, which includes pastel chalk, crayons, colored pencils, or oil pastels.
6. Mixed medium any combination of two or more media.
7. Computer generated art, digital art (some work of art, which is original and creative that is produced with the use of a computer). And not of photographic origin.

#### **TEEN**, ages 13-18

8. Oil and acrylics
9. Water colors, which includes opaque, tempera, wash, colored ink and water crayons.
10. Collage -- any medium
11. Black and white, which includes pen and black ink, charcoal, pencil, crayon and wash.
12. Dry colors, which includes pastel chalk, crayons, colored pencils, or oil pastels.
13. Mixed medium any combination of two or more media.
14. Computer generated art, digital art (some work of art, which is original and creative that is produced with the use of a computer). And not of photographic origin

#### **PRE-TEEN**, ages 9-12

15. Oil and acrylics
16. Water colors, which includes opaque, tempera, wash, colored ink and water crayons.
17. Collage -- any medium
18. Black and white, which includes pen and black ink, charcoal, pencil, crayon and wash.
19. Dry colors, which includes pastel chalk, crayons, colored pencils, or oil pastels.
20. Mixed medium any combination of two or more media.
21. Computer generated art, digital art (some work of art, which is original and creative that is produced with the use of a computer). And not of photographic origin

#### **CHILD**, ages 5-8

22. Oil and acrylics
23. Water colors, which includes opaque, tempera, wash, colored ink and water crayons.
24. Collage -- any medium
25. Black and white, which includes pen and black ink, charcoal, pencil, crayon and wash.
26. Dry colors, which includes pastel chalk, crayons, colored pencils, or oil pastels.
27. Mixed medium any combination of two or more media.
28. Computer generated art, digital art (some work of art, which is original and creative that is produced with the use of a computer). And not of photographic origin.